

## **Back to Basics**

### **Update on Our Logo:**

Introducing a fresher, simpler graphic for the shield and a change of typeface to the classic serif Garamond.

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## Style Guide

#### **Design Basics:**

Showcasing the new typography, color palette, photography style, and storytelling options. Page 4

## **Our Family**

#### **Mission Identities:**

Launching the new mission marks in action and setting the style for the Presiding Bishop and The Jesus Movement. Page 12

# Our Logo

Garamond is the typeface used in the Episcopal Church logo, inspired by The Book of Common Prayer, which is set in Sabon, a derivative of Garamond. The typeface is highly accessible to all via standard word processing and design programs.

The shield is clean, without gradients or unnecessary ornamentation. The addition of a reversed-out white logo aids the flexibility of applying the logo to color backgrounds, and photos.

Please do not alter the logo or shield in any way.





THE Episcopal CHURCH

Episcopal **CHURCH** 



welcomes you

Episcopal CHURCH





Bookof Common Prayer and Administration of the and Other Rites and Ceremonies of the Together with The Psalter or Psalms According to the use of
The Episcopal C The Church Hymnal Corp and The Seabury Press



# The Handwriting of The Episcopal Church

Typography is a powerful tool. When used effectively the right typefaces command attention, enhance emotion, and create a voice. Use type hierarchy to tell your story in a way that is easy to follow and understand. We have added Gill Sans as the new sans serif that pairs perfectly with Garamond. These are the typefaces that represent our identity.

On the opposite page are some examples of how to style Garamond and Gill Sans together.

Adobe Garamond Regular Adobe Garamond SemiBold Adobe Garamond Bold

Adobe Garamond Regular Adobe Garamond SemiBold Adobe Garamond Bold

Gill Sans Light

Gill Sans Regular

Gill Sans SemiBold

Gill Sans Light Italic

Gill Sans Italic

Gill Sans SemiBold Italic

## Contrast

#### Left-justified is the easiest text format to read.

For long paragraphs or sections of text, left-justified (or rag-right) is the most reader-friendly. Keep leading (space between the lines) larger than the type size. Use Garamond for body copy and either Gill Sans or Garamond for headlines and subheads. Mix the two typefaces to create texture and interest. Try to use 85% -90% black instead of 100% black for body copy and headlines.



**COMBINE TINY TYPE** 

USE NEGATIVE **SPACE** AS A **POSITIVE** 

WITH LARGE TYPE

## TITLES & SUBTITLES Mix it up!

**COMBINE BOLD GARAMOND** WITH GILL SANS LIGHT

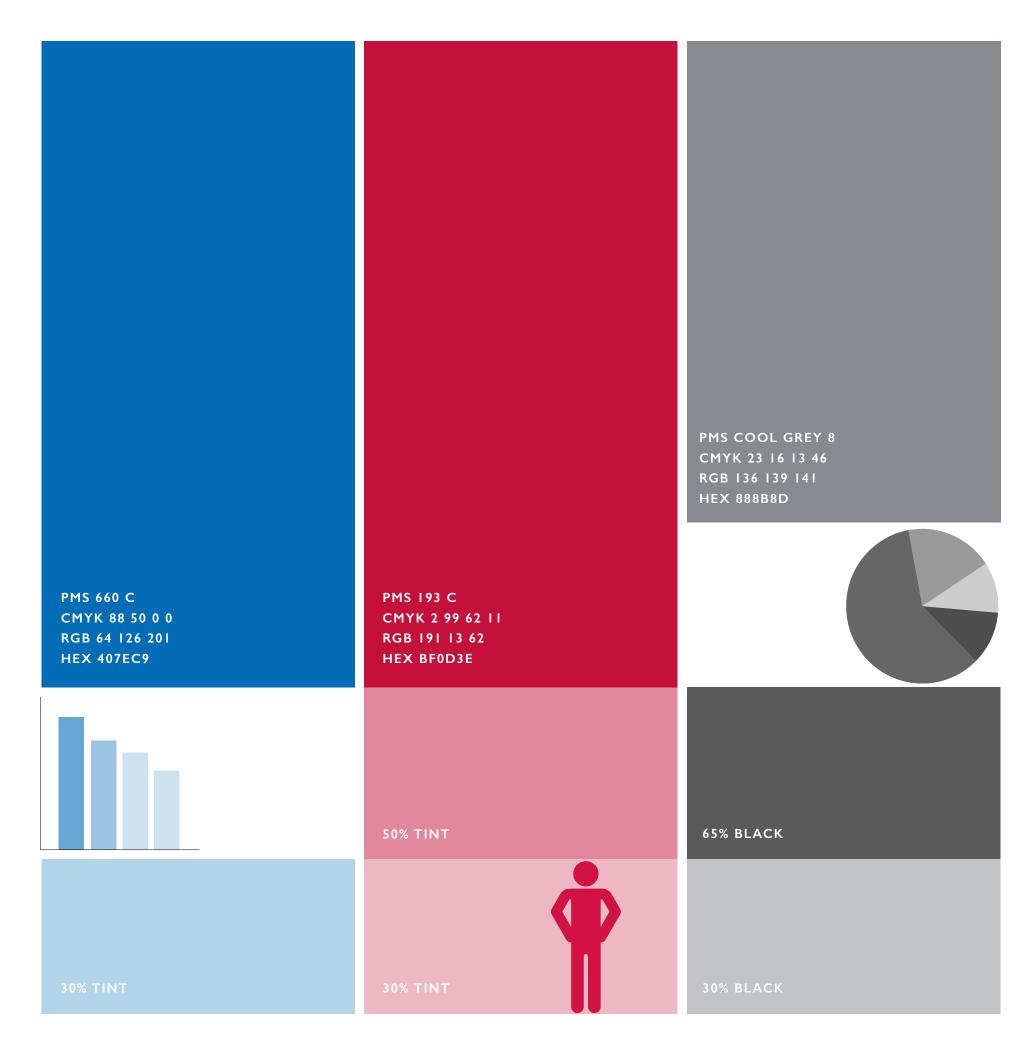
**PAIR GILL SANS BOLD** WITH GILL SANS LIGHT

TRY GARAMOND REGULAR with Garamond Italic

## **Color Palette**

Our colors signal who we are to the viewer. Just as the shield conveys "Episcopal," the colors are instantly recognizable markers. Use the appropriate color options as highlights or background color. The muted tones shown below are percentages of the color to be used for graphics and information graphics, or whenever a lighter tone is needed.

Use secondary colors, or brights, sparingly for emphasizing areas like headlines, subheads, and iconography that you want the eye to follow.





# Photography

Good photography captures the spirit of what the Church does, and it should communicate our diversity and commitment to the Gospel and God's mission in the world. If you capture action and the personality of people, your photos will have more impact than paragraphs of text.





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# Storytelling

Share stories of real people and events. Use The Book of Common Prayer and Scripture to add context and meaning to the story. Feature accomplishments and efforts that you are proud to share and that encourage action or response.

Digital video is a powerful way to connect with the viewer. It is designed to be seen and easily shared through social media networks. Video not only serves as a creative way to tell our stories, but it also acts as an effective formation tool.



## Social Media

Social media reaches people in ways that traditional media often can't. Use a consistent, authentic voice for The Episcopal Church across Facebook, Twitter, and other social media platforms. Contrast the profile picture with a cover photo that shows dimension and space. Avoid repeating the same subject or message in both pictures.

Be sure to include The Episcopal Church and the full name of your office, network, diocese, or congregation in your bio or description.



## Family Identity









































CHURCH PLANTING AND MISSIONAL **DEVELOPMENT** 



OFFICE OF **GOVERNMENT RELATIONS** 

YOUTH **MINISTRIES** 



**EPISCOPAL** 

**IN MISSION** 

**VOLUNTEERS** 

**ECO-JUSTICE** 



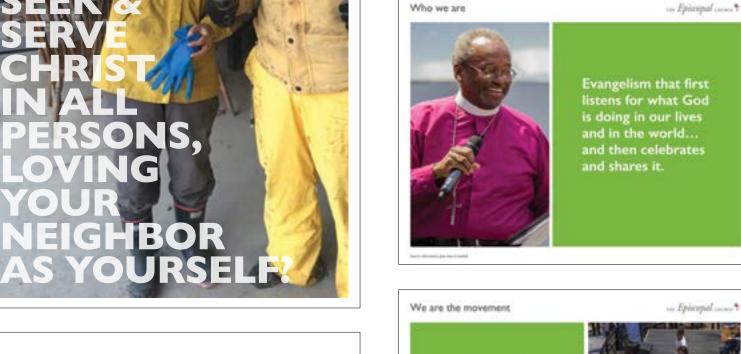


OFFICE OF **ARCHIVES DEVELOPMENT** 



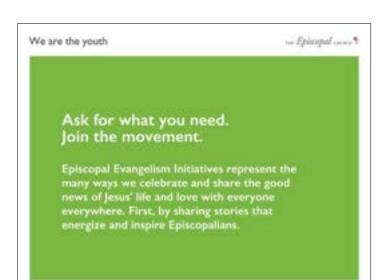
















Tools for Evangelism

#### What's Your Story?

Listen in as Episcopalians share stories about how we share our faith

In the early 1990s, I was a parish priori in Baltimore. A group of local faith leaders organized to stop the drive-by shootings and the drug-related violence empting in our streets. Somehow, that morphed into Street-Corner Revivals. On Fridays in the summer for several years, we would go to the street corners and sing and preach. Other churches - even a

Fretty soon, our faces became familiar, including with some drug dealers. One young man came to me, and we began a series of clandestine conversations that went on for a while. He said that he wanted to get out of the business. At first, I thought be needed to get out of town, but then I realized that he was asking how to get out of "the life." Most of the time, we just sat together and road the gospels of Mark and Luke, learning and talking about Josus. Josus was as alien to him, as if he'd grown up in a non-Christian culture, but the more he heard about Him and the more he pendered how to get out, semething must have shifted. He asked to be baptized, and I did it, quietly, at the church. I remember speaking those words: "You are scaled by the Holy Spirit in baptism and marked as Christ's own forever." Something said be was finally free. He was out. He knew it and I knew it. We were both converted.



talking about Jesus and the role faith plays in our lives. Here are some resources to make evangelism

**Book Highlight** 

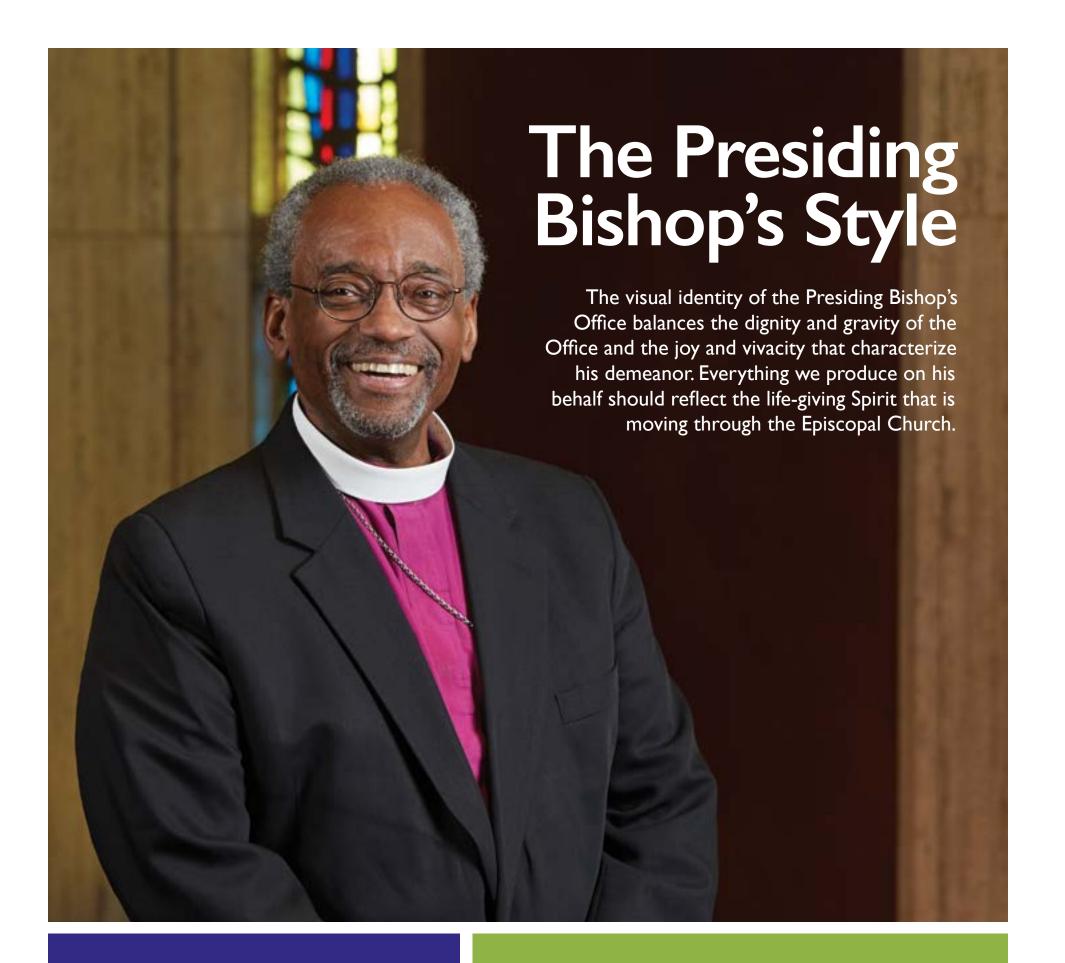
Industrially Episcopolius: \*

calls Episcopalians to wake

up to the church's unique giffs

and story, and equips them to have that witness in their

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NOT EVEN THETITANIC **POWERS** OF DEATH CAN STOP THE LOVE OF GOD.

-Presiding Bishop Michael Curry

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**GO FORTH TO BE PEOPLE** OF THE RESURRECTION. FOLLOW IN THE WAY OF JESUS. **DON'T BE ASHAMED TO LOVE.** 

-Presiding Bishop Michael Curry



## The Jesus Movement

As we live into the challenge and opportunity of being "the Episcopal branch of The Jesus Movement," a logo for the movement is available to supplement The Episcopal Church logo or to stand in its place. Use the design for collateral and promotional materials to help spread the movement.



LOVING LIBERATING
LIFE GIVING
the Jesus Movement

I. The reverse-out logo may be used on full color images and backgrounds

2. The full color logo should be used whenever possible and always on black and white images or neutral backgrounds.







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# This is the Jesus Movement, and we are The Episcopal Church, the Episcopal branch of Jesus' movement in this world."

× -Presiding Bishop Michael B. Curry 其 × × 其 × \* × × × \* × the Jesus Movement × \*\* \*\* \*\* \*\* \*\* \*\* \*\* \* \*