



A CONCERT FOR THE
**GOOD FRIDAY
OFFERING**

Recorded at Christ & St. Luke's Episcopal Church, Norfolk, Va.

March 29, 2024

A Concert for the Good Friday Offering

Christ & St. Luke's Episcopal Church, Norfolk
in the Diocese of Southern Virginia
March 29, 2024, *at* 3:00 pm Eastern

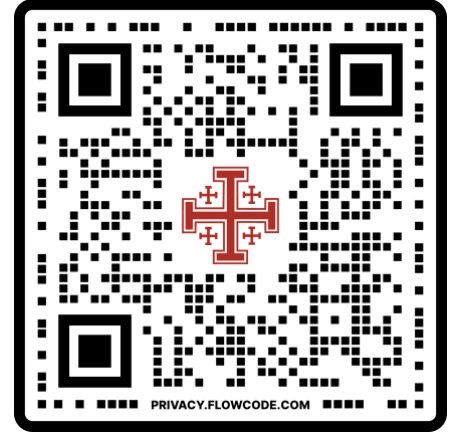
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The history of the Good Friday Offering reaches back to 1922 when, in the aftermath of World War I, The Episcopal Church sought to create new relationships with and among the Christians of the Middle East. From these initial efforts which focused on a combination of relief work and the improvement of ecumenical and Anglican relations, the Good Friday Offering was created.

Through the years many Episcopalians have found the Good Friday Offering to be an effective way to express their support for the ministries of the three dioceses of the Province of Jerusalem and the Middle East. Pastoral care, education and health care continue to be primary ministries through which the reconciling spirit of the Christian faith serves all in need. Participation in this ministry is welcome. The generous donations of Episcopalians help the Christian presence in the Land of the Holy One to be a vital and effective force for peace and understanding among all of God's children.

For 102 years, Episcopalians have generously shared their love, compassion, and financial gifts to support the ministry of the Anglican Communion Province of Jerusalem and the Middle East. These gifts have made an astounding difference in the lives of many people in the homeland of Jesus and beyond.



<https://iam.ec/goodfridayoffering>

1. GOD SO LOVED THE WORLD

Music: John Stainer (1840-1901)
Text: John 3:16

God so loved the world that he gave his only begotten son,
That whoso believeth in him should not perish, but have everlasting life.
For God sent not his son into the world to condemn the world;
But that the world through him might be saved.

2. CRUX FIDELIS

Music: John IV, King of Portugal (1604 – 1656)
Text: Venantius Fortunatus (c. 530 – 609)

*Crux fidelis, inter omnes
Arbor una nobilis:
Nulla silva talem profert,
Fronde, flore, germine:
Dulce lignum, dulces calvos,
Dulce pondus sustinet.*

Faithful cross, above all others,
One and only noble tree:
None in foliage, none in blossom
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee.

3. HYMN 160: CROSS OF JESUS

Music: John Stainer (1840 – 1901)
Text: William J. Sparrow-Simpson (1860 – 1952)

Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

O mysterious condescending!
O abandonment sublime!
Very God himself is bearing
All the sufferings of time!

Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God in thee has bled!

4. CHRISTUS FACTUS EST

Music: Anton Bruckner (1824 – 1896)
Text: Philippians 2:8-9

*Christus factus est pro nobis obediens
Usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum et dedit illi nomen,
Quod est super omne nomen.*

Christ became obedient for us unto death,
Even to the death, death on the cross.
Therefore God exalted Him and gave Him a name
Which is above all names.

5. HYMN 167: THERE IS A GREEN HILL FAR AWAY

Music: William Horsley (1774 – 1858)
Text: Cecil Frances Alexander (1818 – 1895)

There is a green hill far away, outside a city wall,
Where our dear Lord was crucified who died to save us all.

We may not now, we cannot tell, what pains he had to bear,
But we believe it was for us he hung and suffered there.

He died that we might be forgiven, he died to make us good,
That we might go at last to heaven, saved by His precious blood.

There was no other good enough to pay the price of sin,
He only could unlock the gate of heaven and let us in.

Oh dearly, dearly has He loved! And we must love Him too,
And trust in His redeeming blood, and try His works to do.

6. CRUCIFIXUS A 8

Music: Antonio Lotti (1667 – 1740)
Text: The Nicene Creed

*Crucifixus etiam pro nobis sub Pontio Pilato:
Passus, et sepultus est.*

He was crucified also for us under Pontius Pilate:
He suffered and was buried.

7. CRUCIFIXION, FROM SYMPHONIE-PASSION, OP. 23 (1925)

Marcel Dupré (1886 – 1971)

Published by Alphonse Leduc, Paris

8. HYMN 172: WERE YOU THERE?

African-American spiritual
Harmonization: Melva Wilson Costen

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble.
Were you there when they crucified my Lord?

Were you there when they nailed Him to the tree?
Were you there when they nailed Him to the tree?
Oh! Sometimes it causes me to tremble.
Were you there when they nailed Him to the tree?

Were you there when they pierced Him in the side?
Were you there when they pierced Him in the side?
Oh! Sometimes it causes me to tremble.
Were you there when they pierced Him in the side?

Were you there when they laid Him in the tomb?
Were you there when they laid Him in the tomb?
Oh! Sometimes it causes me to tremble.
Were you there when they laid Him in the tomb?

9. O VOS OMNES (1942)

Music: Pablo Casals (1876 – 1973)

Text: Lamentations 1:12

*O vos omnes qui transitis per viam,
attendite et videte:
Si est dolor similis sicut dolor meus.*

O all you who walk by on the road,
pay attention and see:
if there be any sorrow like my sorrow.

Published 1965 Tetra/Continuo Music Group, USA

10. NOLO MORTEM PECCATORIS (1983)

Music: Elizabeth J. Atkinson (b. 1951)

Text: John Redford (d. 1547)

Nolo mortem peccatoris [I do not wish the death of a sinner];
Father, I am thine only Son, sent down from heav'n mankind to save.
Father, all things fulfilled and done according to thy will, I have.
Father, my will now all is this: *Nolo mortem peccatoris*.
Father, behold my painful smart, taken for man on ev'ry side;
Ev'n from my birth to death most tart, no kind of pain I have denied,
But suffered all, and all for this: *Nolo mortem peccatoris*.

Published 2001 Paraclete Press, Orleans, Mass.

11. CIVITAS SANCTI TUI

William Byrd (1540 – 1623)

Cantiones sacrae 1 (1589)

*Civitas sancti tui facta est deserta.
Sion deserta facta est,
Jerusalem desolata est.*

Your holy city has become a wilderness.
Zion has become a wilderness,
Jerusalem has been made desolate.

12. HYMN 168: O SACRED HEAD, SORE WOUNDED

Music: Hans Leo Hassler (1564 – 1612)

Adaptation & Harmonization: Johann Sebastian Bach (1685 – 1750)

Text: Paul Gerhardt (1607 – 1676)

Translation, sts. 1-3: Robert Seymour Bridges (1844 – 1930)

O sacred head, sore wounded,
Defiled and put to scorn;
O kingly head, surrounded
With mocking crown of thorn:
What sorrow mars thy grandeur?
Can death thy bloom deflower?
O countenance whose splendor
The hosts of heaven adore!

Thy beauty long-desired
Hath vanished from our sight;
Thy power is all expired,
And quenched the light of light.
Ah me! For whom thou diest,
Hide not so far thy grace:
Show me, O Love most highest,
The brightness of thy face.

In thy most bitter passion
My heart to share doth cry,
With thee for my salvation
Upon the cross to die.
Ah, keep my heart thus moved
To stand thy cross beneath,
To mourn thee, well-beloved,
Yet thank thee for thy death.

Thanks to...

Christ and St. Luke's Episcopal Church, Norfolk
Kevin Kwan, Organist & Choirmaster
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Kimberly Nickerson, Soprano
Melinda Van Niel, Alto
Anna Farley, Alto
Scott Crissman, Tenor
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Mitchell Frizzell, Bass
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Richard D'Elia
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The Most Rev. Hosam Naoum
The Rev. Katie Kirk
Nicholas Petroski
The Rt. Rev. Ann Ritonia
Jacob Schmid
Christopher Sikkema
Jeremy Tackett
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